Captive Memories

A Song Cycle
for
BARITONE
with Quartet of Mixed Voices.
RECITATIVE, *and*
PIANO ACCOMPANIMENT.

Text by
JAMES T. WHITE.

MUSIC by
ETHELBERT NEVIN.

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Contents.

"Captive Memories," from which these selections are taken, aims to recall and hold captive the delicious emotions experienced in the successive awakening, development and perfection of love, as expressed in the affection anniversaries of a lifetime.

PRELUDE - "Love Is the Way to Arcady." *Recitative and Chorus.*

This is the theme which pervades the entire Song-Cycle. The first perception of the heart's awakening is dimly expressed in

ADMIRATION - "Sweetest Eyes Were Ever Seen." *Solo.*

Which is the refrain of a sonnet written by Camöens to his sweetheart, Catrina. The charm of this awakening wraps the heart in delighted wonderment.

ENCHANTMENT - "The Touch of Her Dear Hand." *Quartette.*

Expressing the exquisite delight of nearness and the charm of personal contact which end in

DEVOTION - "These Wild Flowers Fair Were Made Sweet Messengers."

To bear his homage and constant thought.

SERENADE - "In the Soft Still Night."

When fond thoughts sing light their delicious lullabies.

ENTREATY - "Abide with Me."

A proposal of marriage, the acceptance of which leads to the culmination of love in

MARRIAGE - "Arcady is Mutual Love, Sweetheart Mine."

When the thought and music return to the original theme,

"Love is the Way to Arcady."

Captive Memories.

A SONG-CYCLE.

Text by
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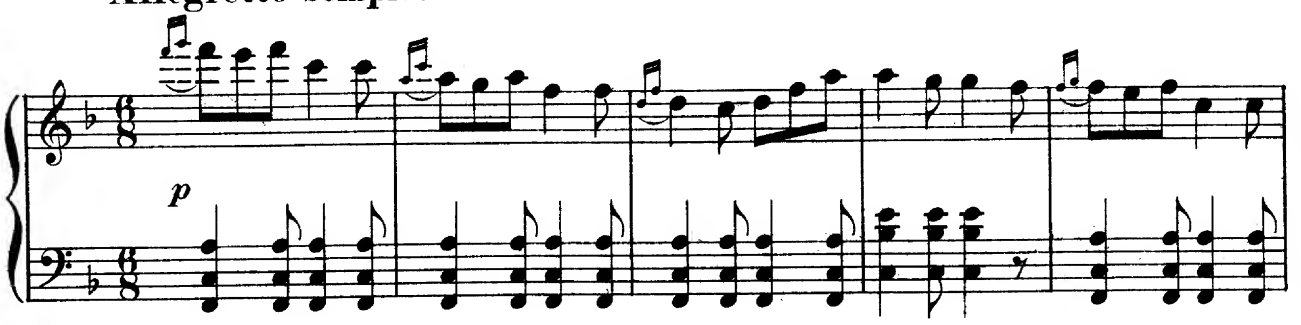
Music by
ETHELBERT NEVIN.
Op. 29.

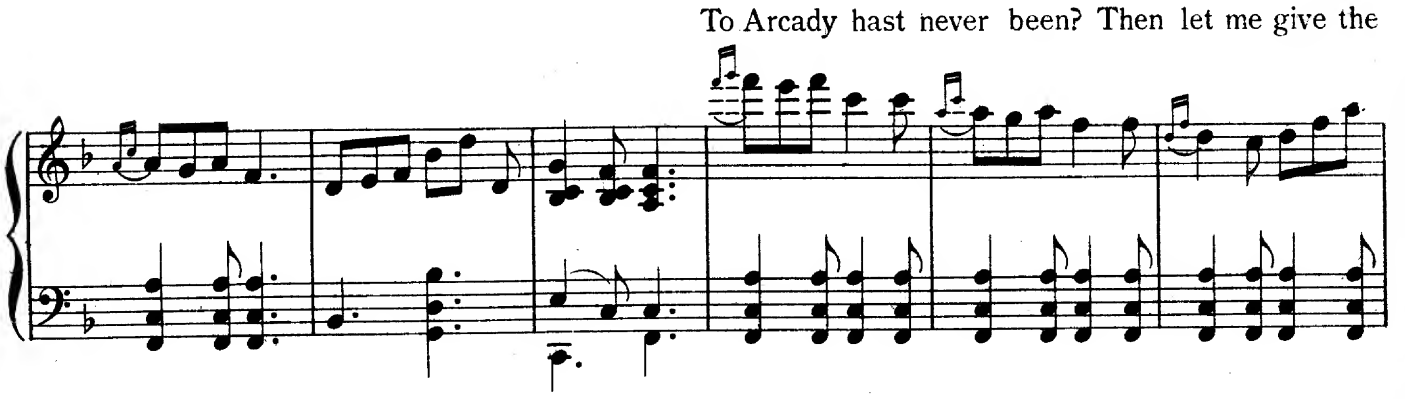
PRELUDE.

Love is the Way to Arcady.

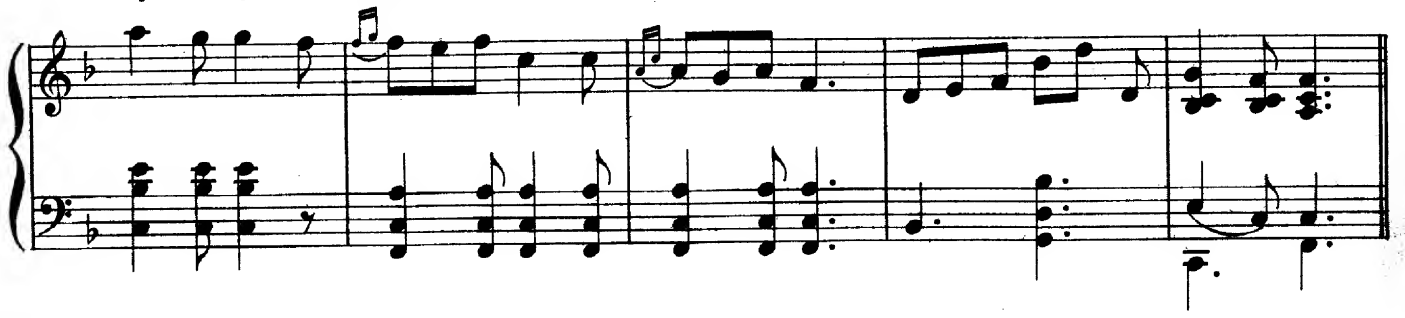
Allegretto semplice.



To Arcady hast never been? Then let me give the



mystic key, The password that shall take thee in_____ To Ar - ca - dy.



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Love,_____ love_____

più mosso.

cresc. molto.

ff tenuto. *sf*

mf meno mosso.

dolce.

that worketh Charity; That holdeth all mankind as kin; That beareth

dolciss.

suivre.

human sym - pa - thy. Love is the only door therein: And

p

Love the "open sesame," Whereby thou may'st an entrance win To

Ar - ca - dy.

sf *sf*

vite con passione. *sempre crescendo.* *ff*

sf

SOP.

ALTO.

To

TEN.

BASS.

tutti. *meno.* *dim.* *rit.* *dolce.* *dolciss.*

Tempo I.

Ar - ca - dy hast nev - er been? Then let me give the mys - tic key, The

pass - word that will take thee in To Ar - ca - dy.

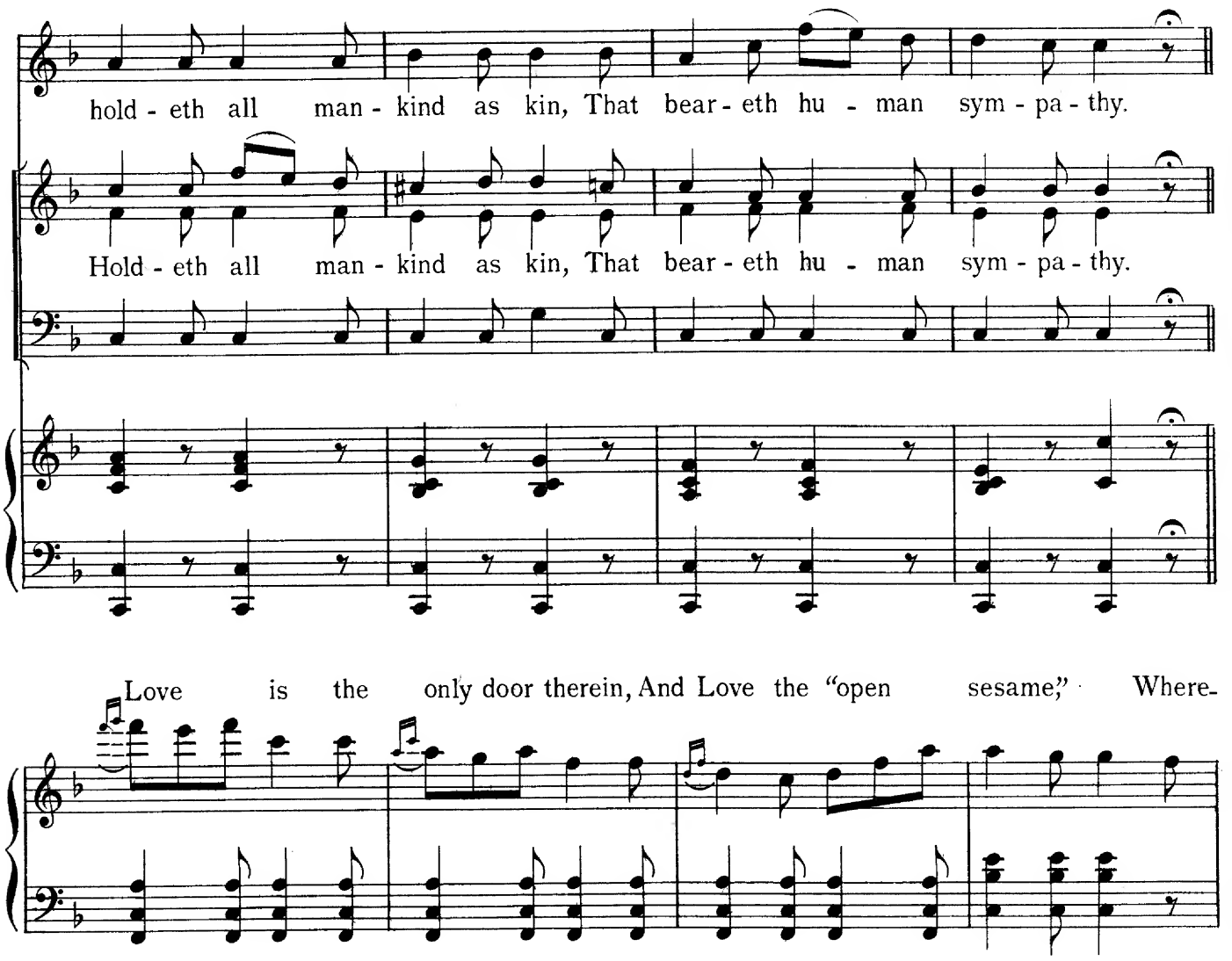
sf *mf*

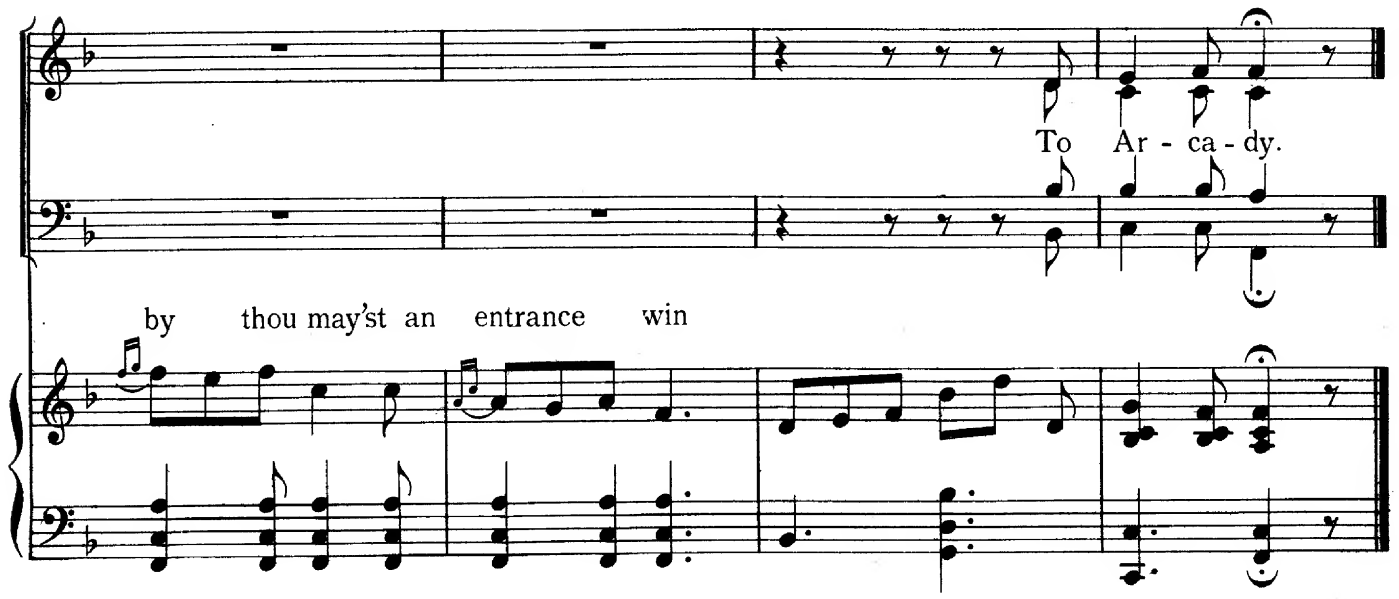
molto cresc.

BARITONE SOLO. *f*

Love, love that worketh char- i - ty, That

Ped. ✻


hold - eth all man - kind as kin, That bear - eth hu - man sym - pa - thy.
Hold - eth all man - kind as kin, That bear - eth hu - man sym - pa - thy.
Love is the only door therein, And Love the "open sesame;" Where-


To Ar - ca - dy.
by thou may'st an entrance win

Admiration.

Allegretto capriccioso.

f *p* *molto legato.*

senza arpeg.

grazioso. *quasi glissando.*

Ped. * *cresc.*

molto *ff*

Ped. *

f *tenuto.*

con passione.

Sweet - est eyes!

suivre.

p doleiss.

dim.

Ped. *

"Sweetest eyes were ev - er seen." Could a po - et e'er de-vise

Dain-tier praise than gave Ca-trine, Sweetest eyes, sweetest eyes?

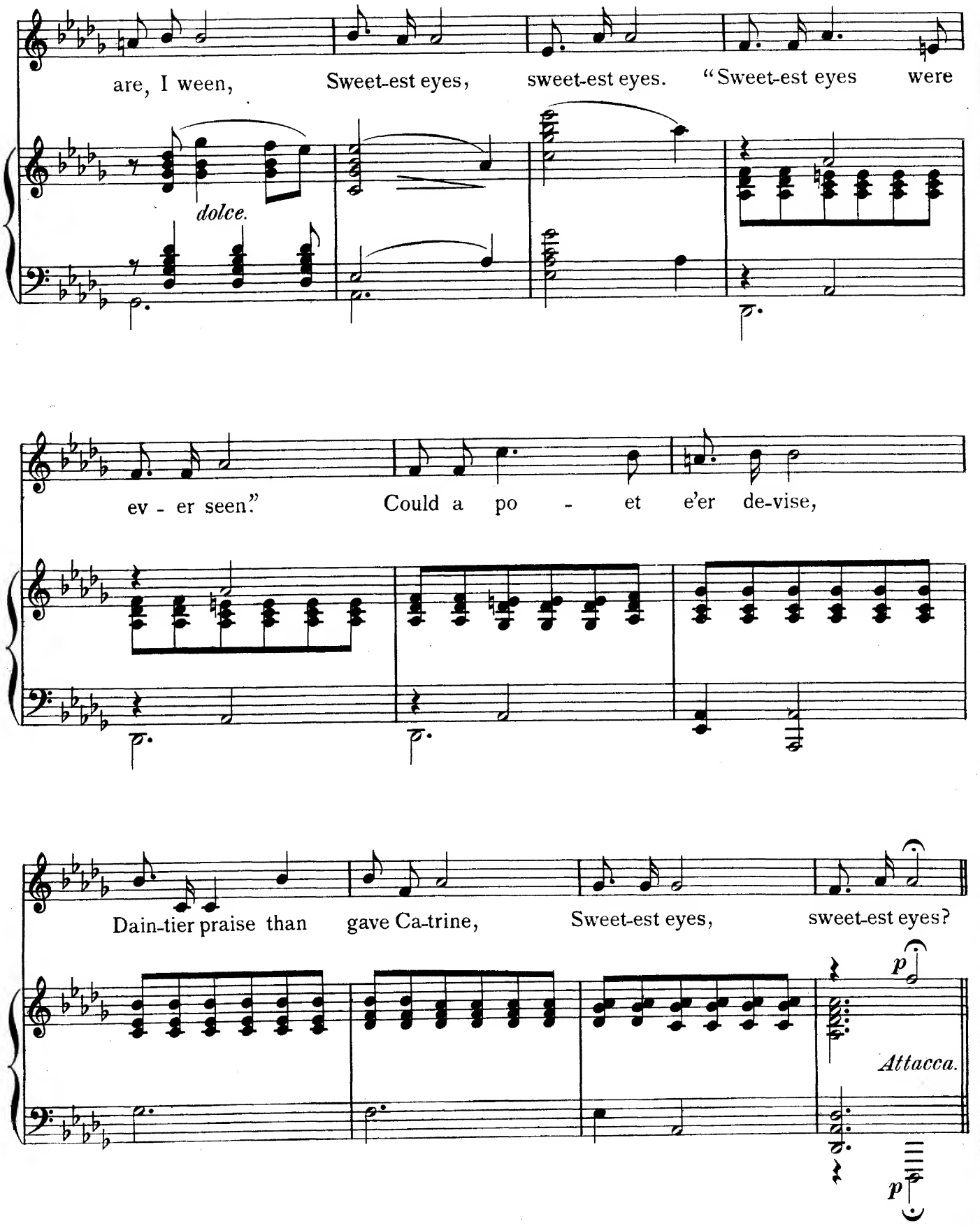
Which then are the sweetest

eyes? Soft and melt - ing, lus-trous,keen, Mer - ry, or demure and

wise? Sweet-est eyes, sweet-est eyes. Eyes that shine with

f

light serene, Mirrored from Love's hap - py skies Like thine own, dear


are, I ween, Sweet-est eyes, sweet-est eyes. "Sweet-est eyes were
dolce.
ev - er seen." Could a po - et e'er de-vise,
Dain-tier praise than gave Ca-trine, Sweet-est eyes, sweet-est eyes?
p
Attacca.
p

Enchantment.

The Touch of her dear Hand.

The touch of her dear hand, So sweet and ten - der.— Ah! how can I with -

stand The touch of her dear hand? So sweet and ten - der,— So sweet and

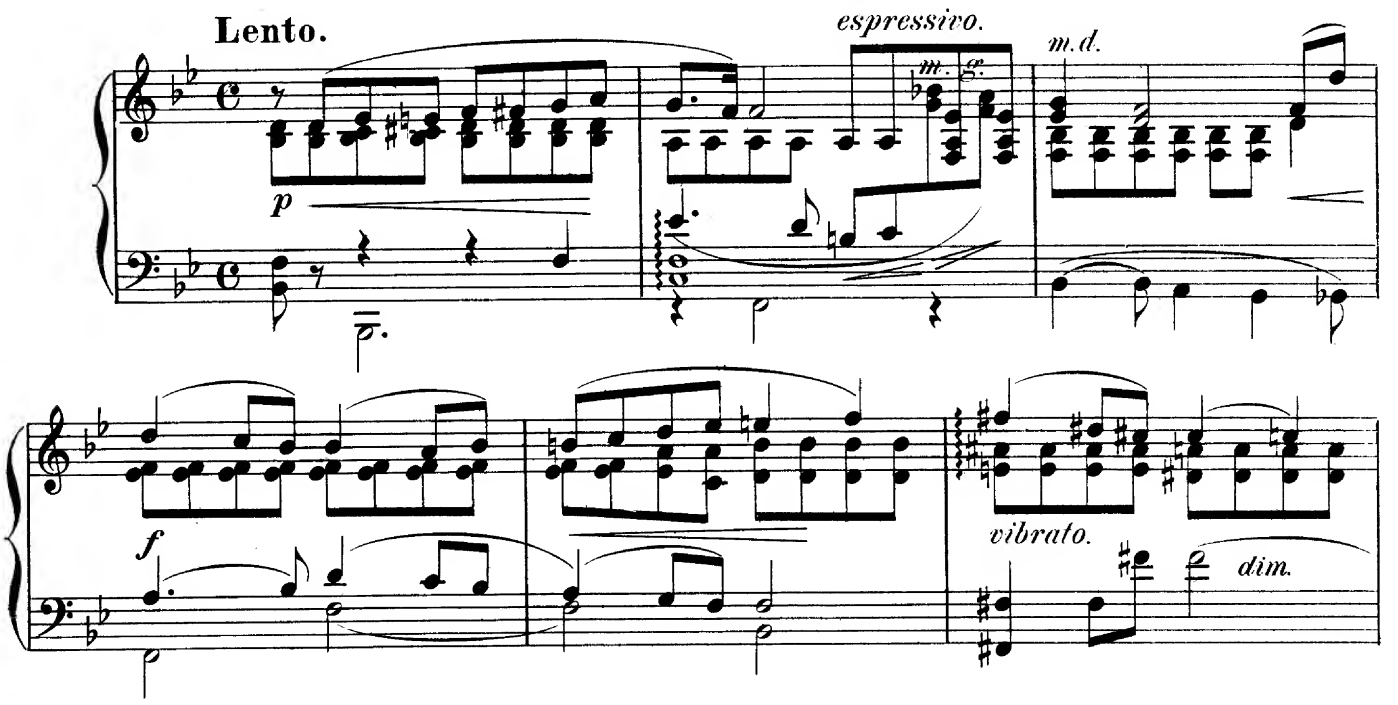
ten - der. Nor can I un-der - stand What charm doth ren - der,— What charm doth

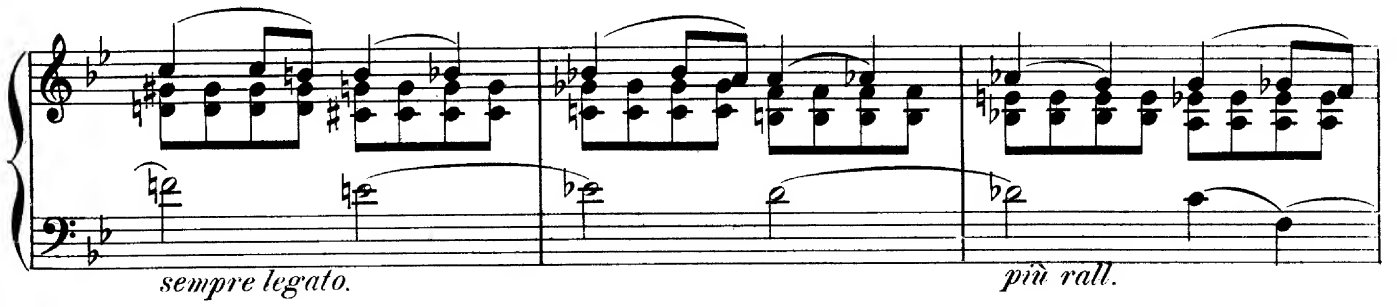
ren - der, The touch of her dear hand, So sweet and ten - der.

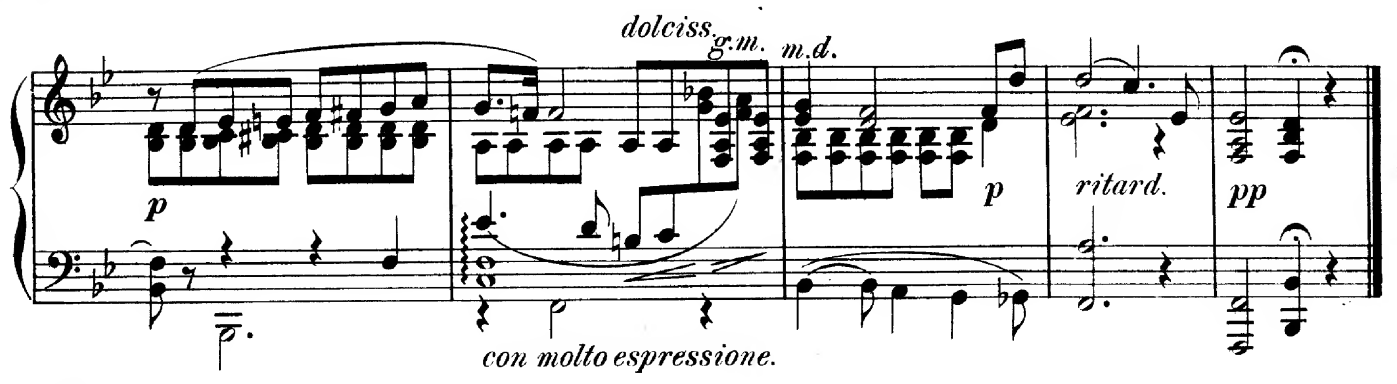
Devotion.

In days gone by these wild flowers fair
Were made sweet messengers to bear
My homage and fond thoughts to you —
If peradventure they might woo
Your maiden fancy unaware —

To me these sweet-breathed blossoms bear
Reminder still of that fond care
For you, which in my bosom grew
In days gone by.







Aspiration.

p piquant.

meno mosso.

quasi arpa.

p

Lento.

Would I were a vi - o - let, To lie up - on her breast.

Could I keep in - vi - o - late, If I were a vi - o - let, The

se - cret that tri - o - let But part - ly con - fessed?

cantando.

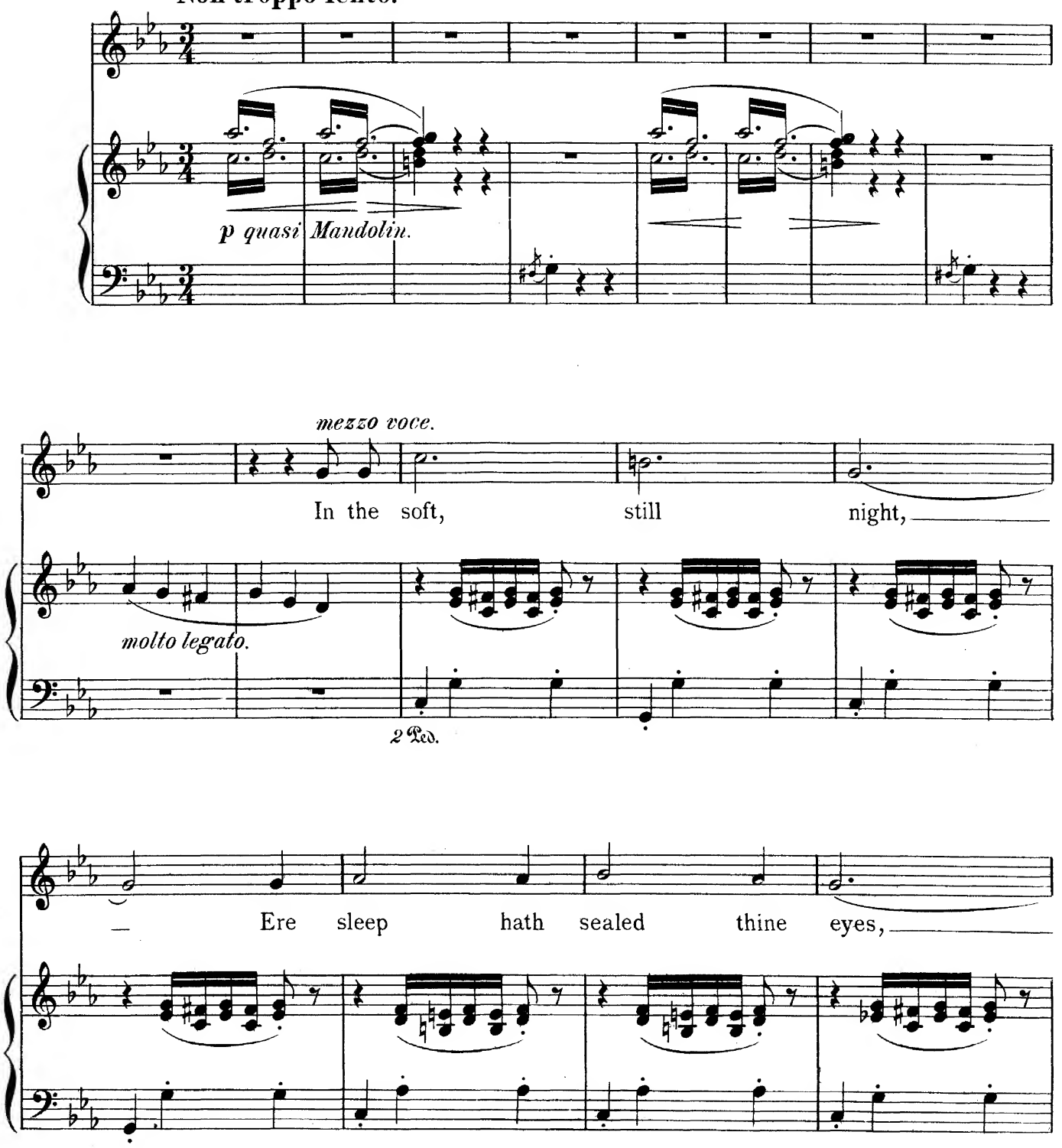
Would I were a vi - o - let, To lie up - on her breast.

quieto. *p*

In the soft still night.

(SERENADE.)

Non troppo lento.



When fond thoughts sing light

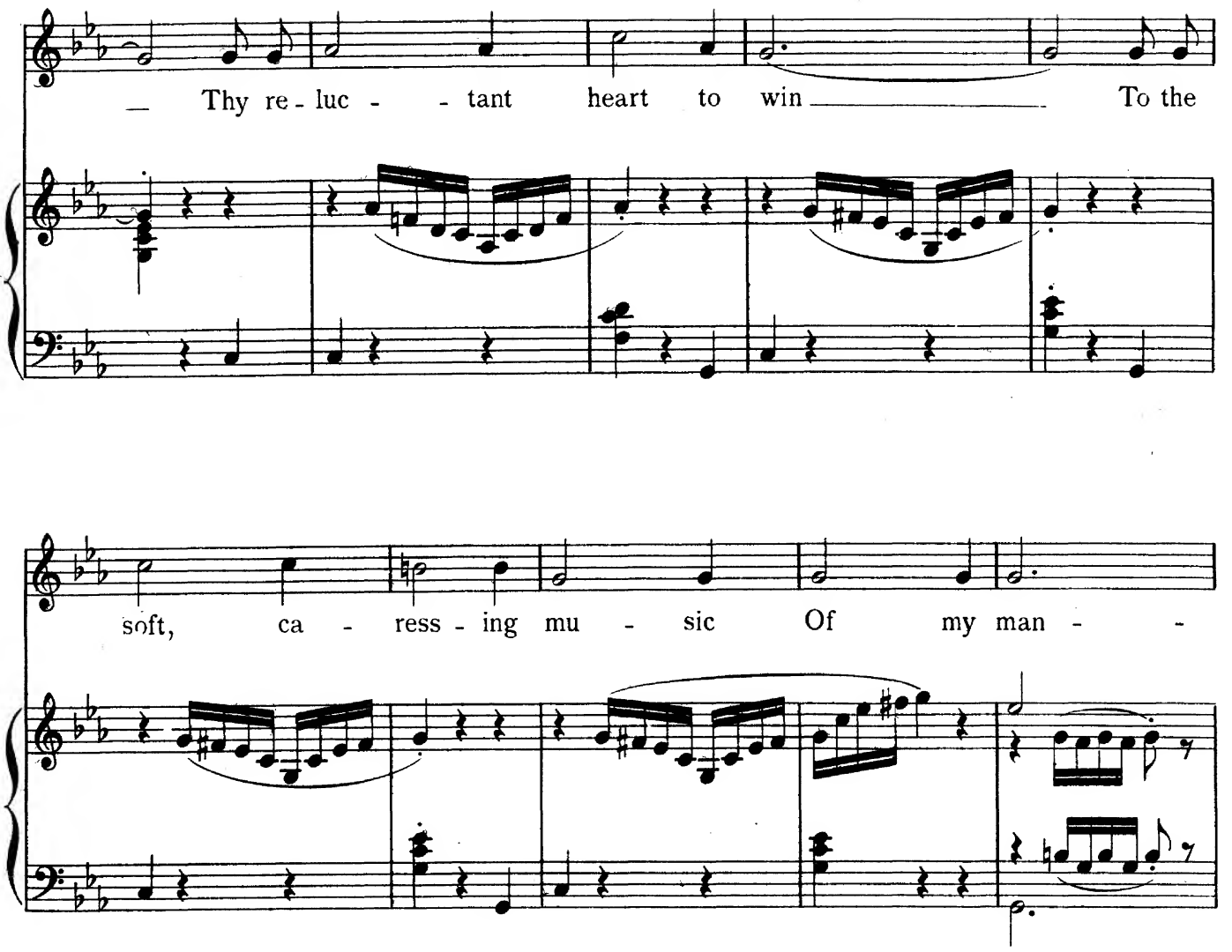
Their lul - - - la - - - bies,

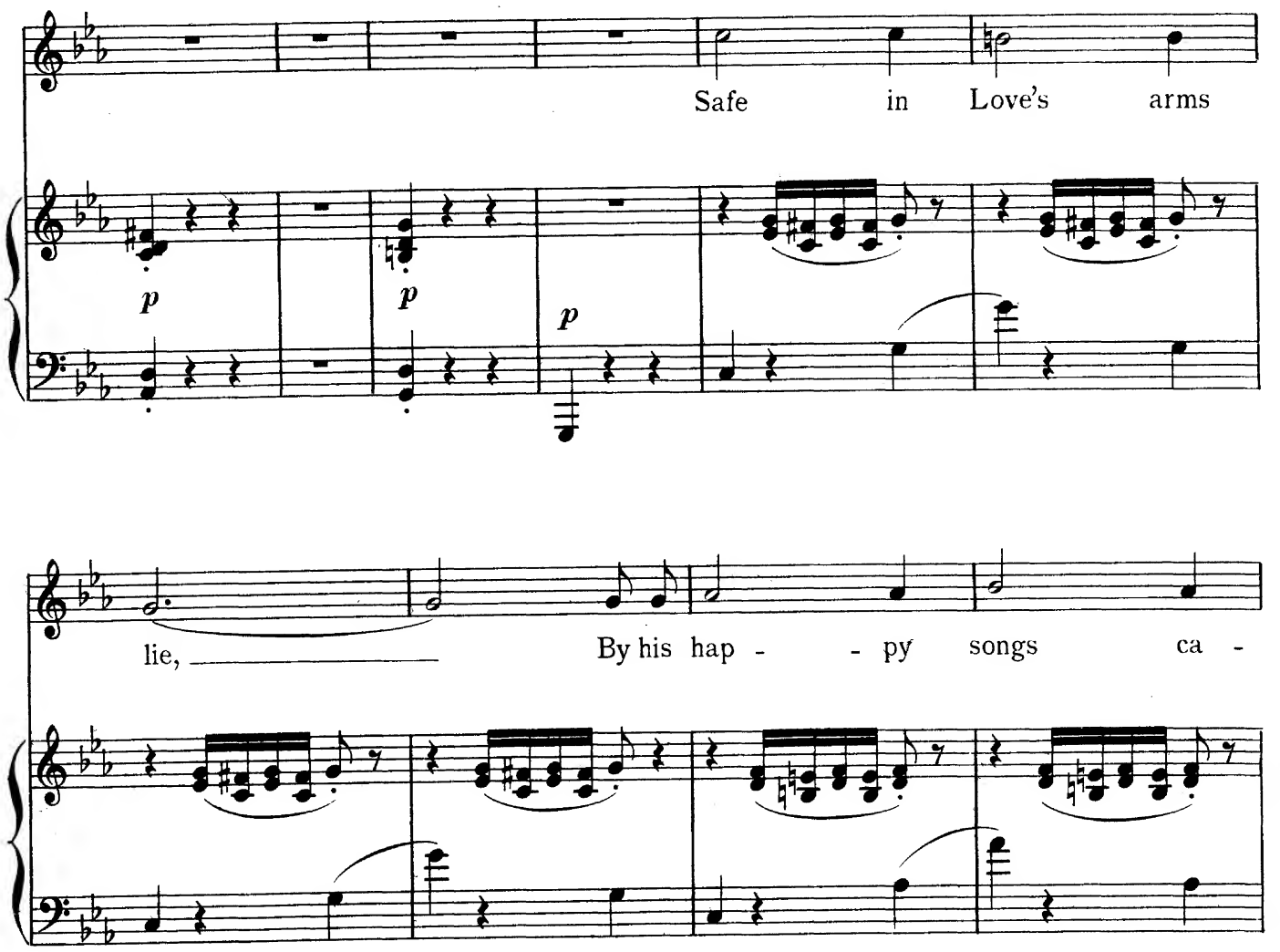
cantando.

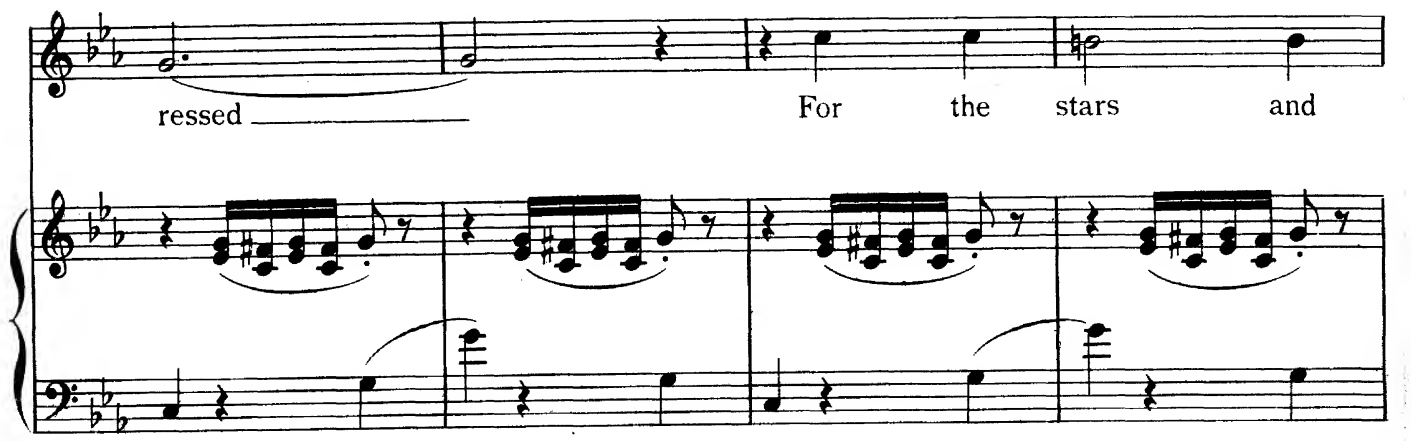
dolce.

I would tune Love's song,

pp legatiss.


Thy re - luc - - tant heart to win To the
soft, ca - ress - ing mu - sic Of my man - -
do - - - lin.


Safe in Love's arms
p
p
p
lie,
By his hap - - py songs ca -


ressed
For the stars and

I Sen - - ti - nel thy

L'istesso tempo. (Quasi. 12/4)

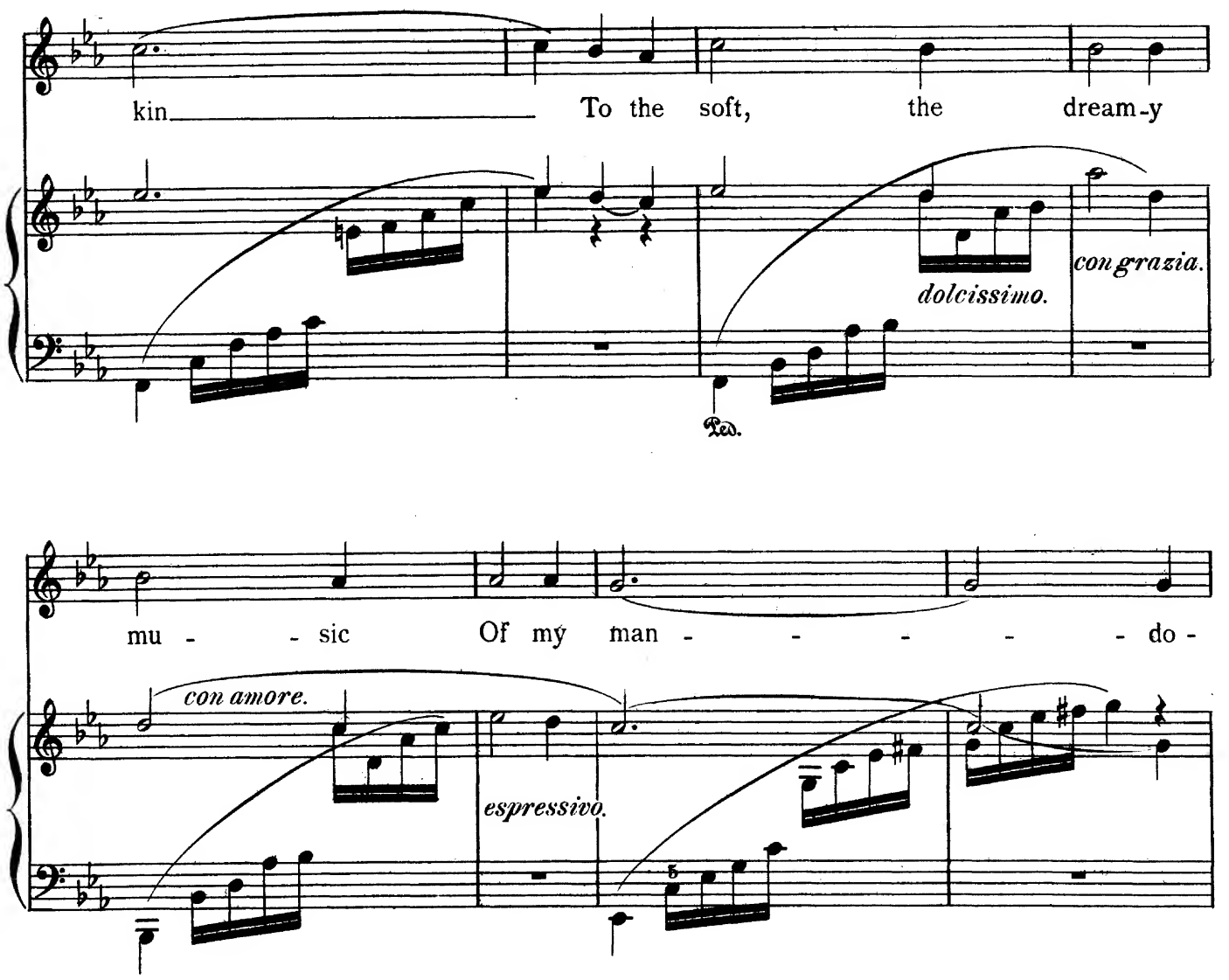
rest. May all thy

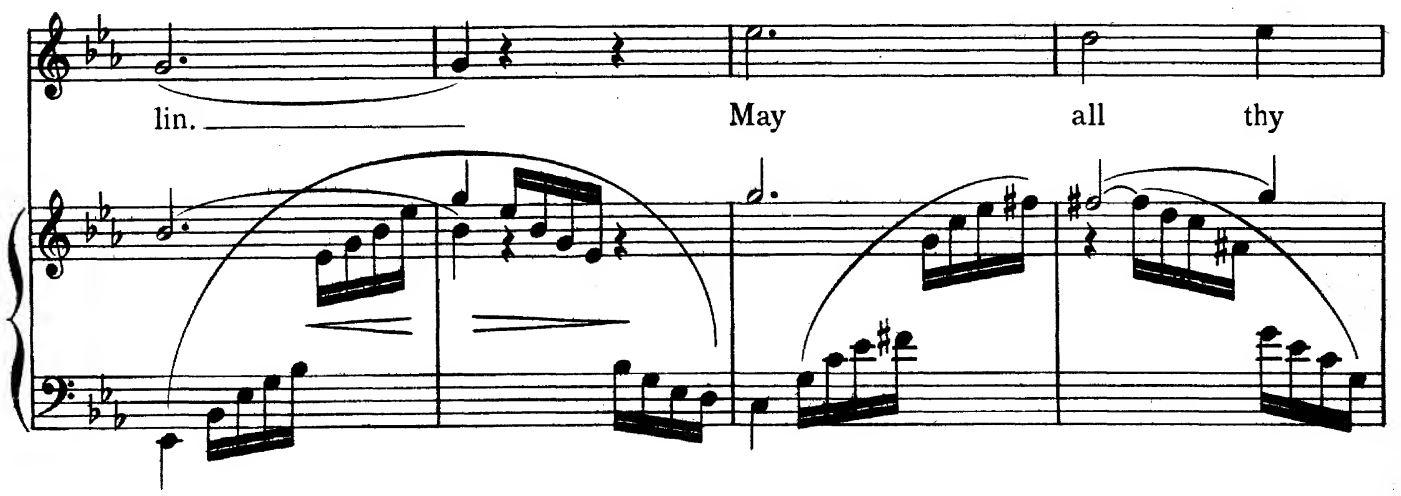
pp *quasi glissando.*

m. d.
con grazia. sempre pp

2 Ped.

dreams Run a mel - o - dy a -


kin To the soft, the dream-y
con grazia.
dolcissimo.
Ped.
mu - - sic Of my man - - - - - do -
con amore.
espressivo.
5


lin. May all thy

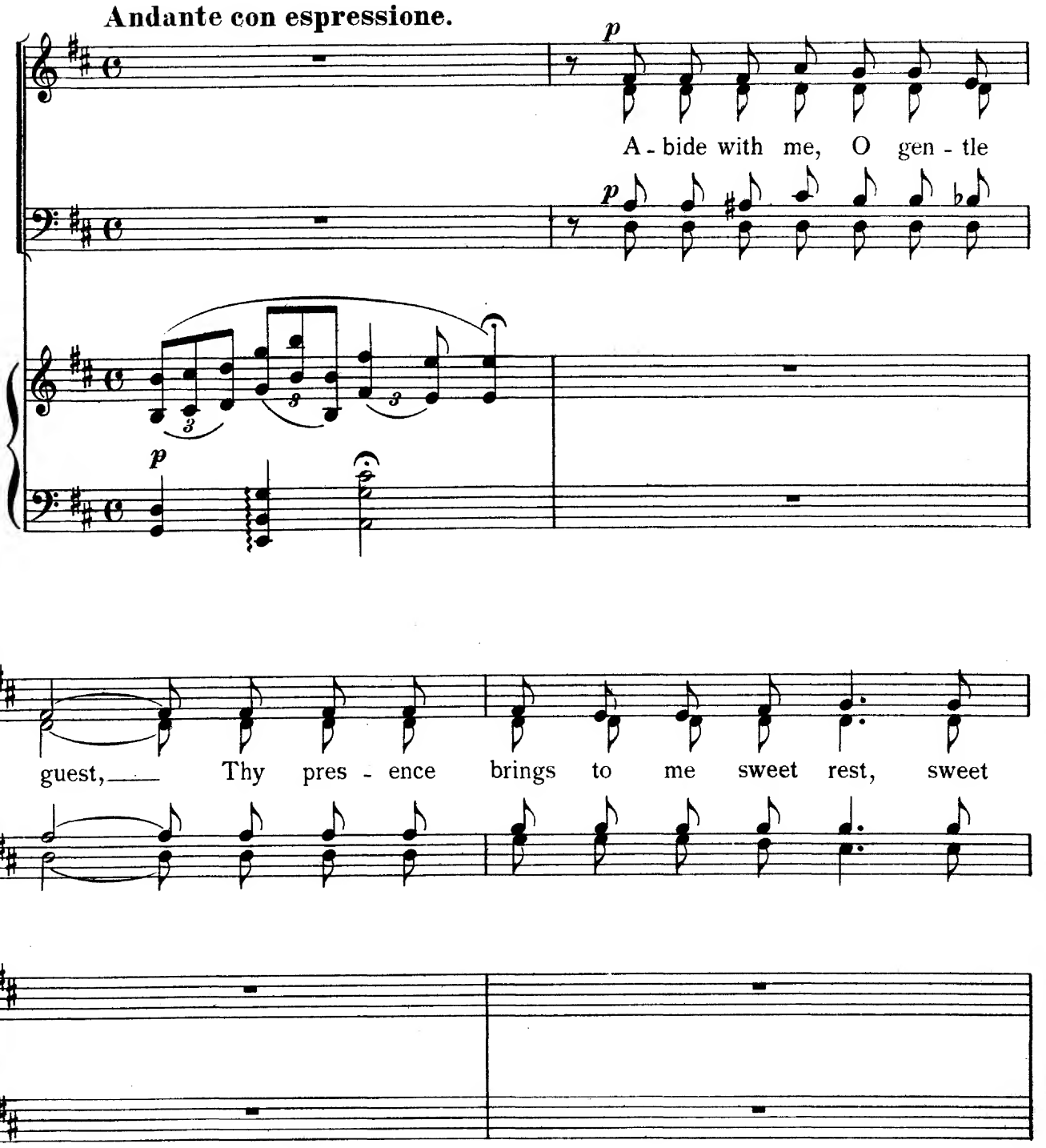
dreams Run a mel - o - dy, a -

kin To the soft, the dream - - y

perdendosi.

mu - sic of my man - - - do - lin.

Entreaty.

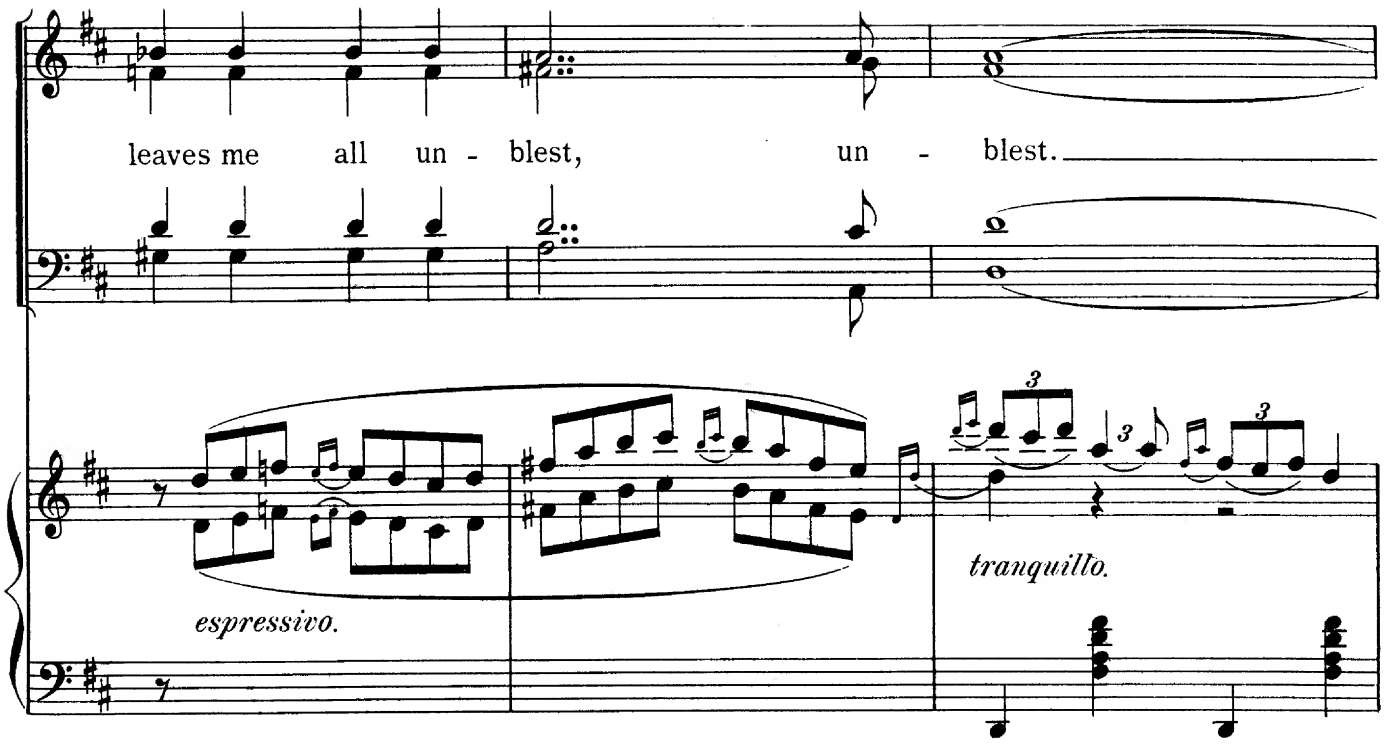

Andante con espressione.
p
A - bide with me, O gen - tle
p
guest, Thy pres - ence brings to me sweet rest, sweet
p

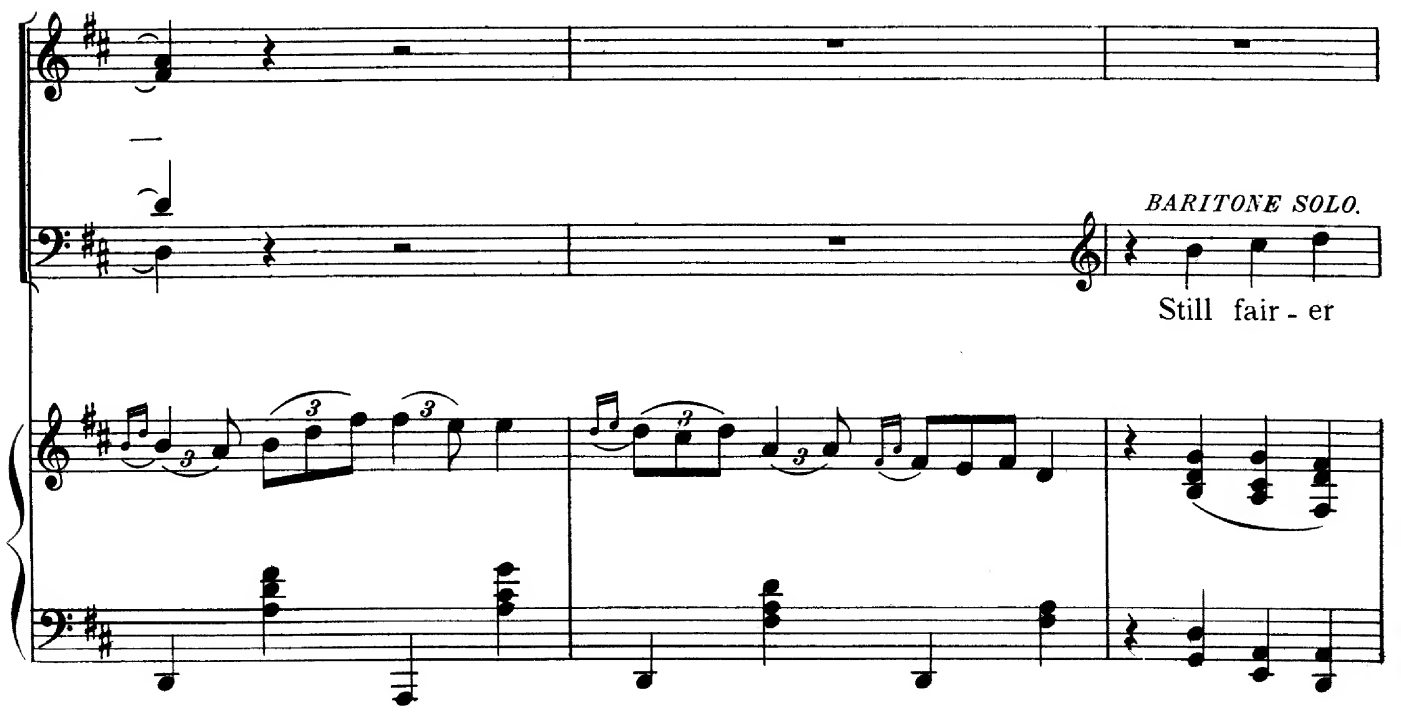
rest; Thy hands bring sooth - ing to my brow, Thy

p dolciss.

2 Ped. ✱

words such sym - pa - thy a - vow,____ Thy go - ing


leaves me all un - blest, un - blest.
espressivo.
tranquillo.


BARITONE SOLO.
Still fair - er

shall thy bower be dressed; An - tic - i - pa - ted each re - quest: One song thy

life shall be, If thou a - bide with me, a - bide with me.

p

dolciss.

p

Colla prima.

I would not long - er have thee guest: I can - not

p

hold thee un - ca - ressed, ca - ressed So near my

f *p*

heart; Sweet love be thou my bride: Love's tend - 'rest name al -

low, And ev - er in this hap - py

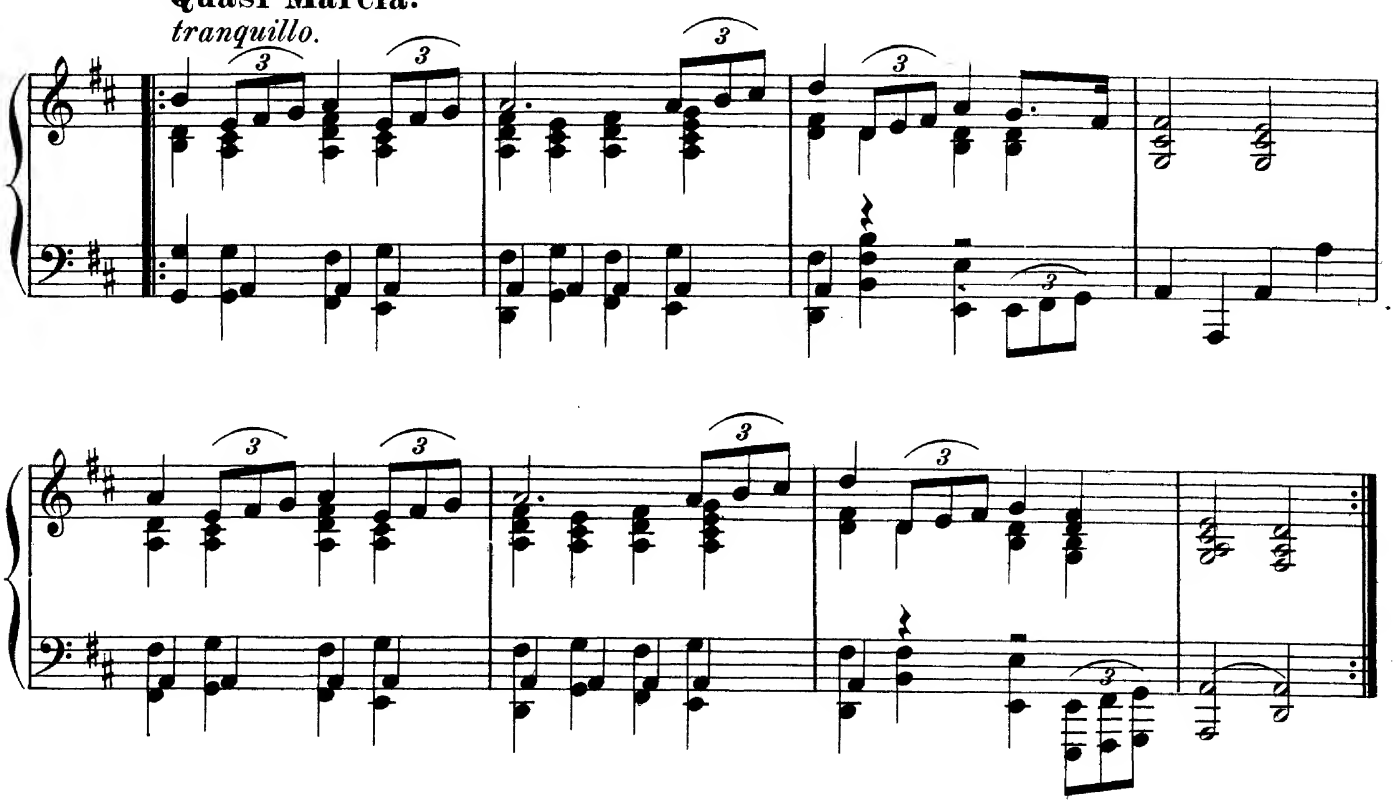
nest Abide with me.

p

suivre. *dolce.* *più rit.* *sempre* ***p***

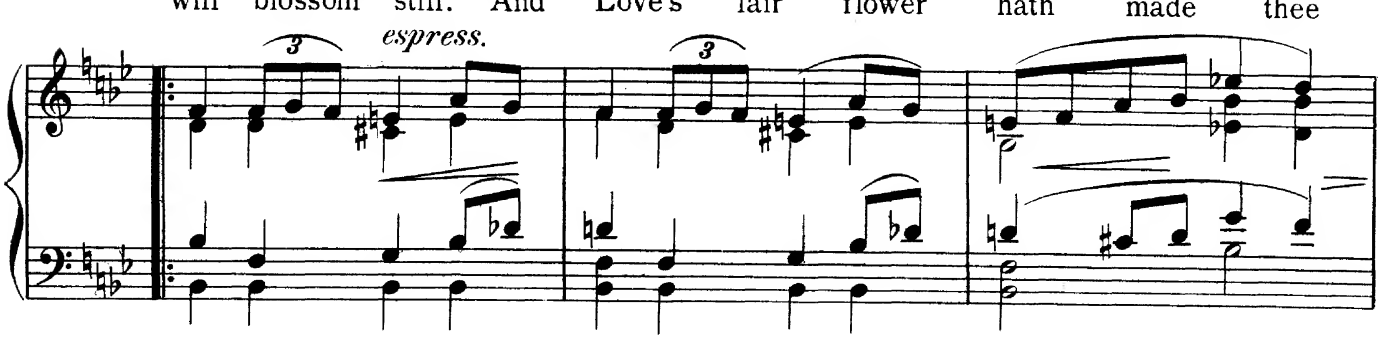
Quasi Marcia.

tranquillo.

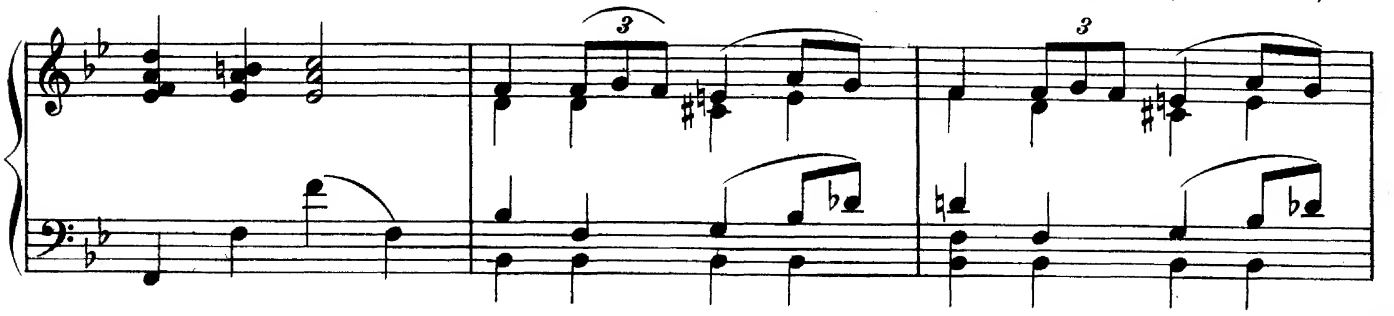


I will thy lot and portion share; Will love and honor thee, and fill The meas - ure
will blossom still. And Love's fair flower hath made thee

espress.



of thy need what-e'er I will. This tender flower cherish, till in Heaven it blooms
heir To a new life beyond death's chill;



more bright and fair— For love in Heaven
Eternity hath heard this dear, "I will."

poco cresc.

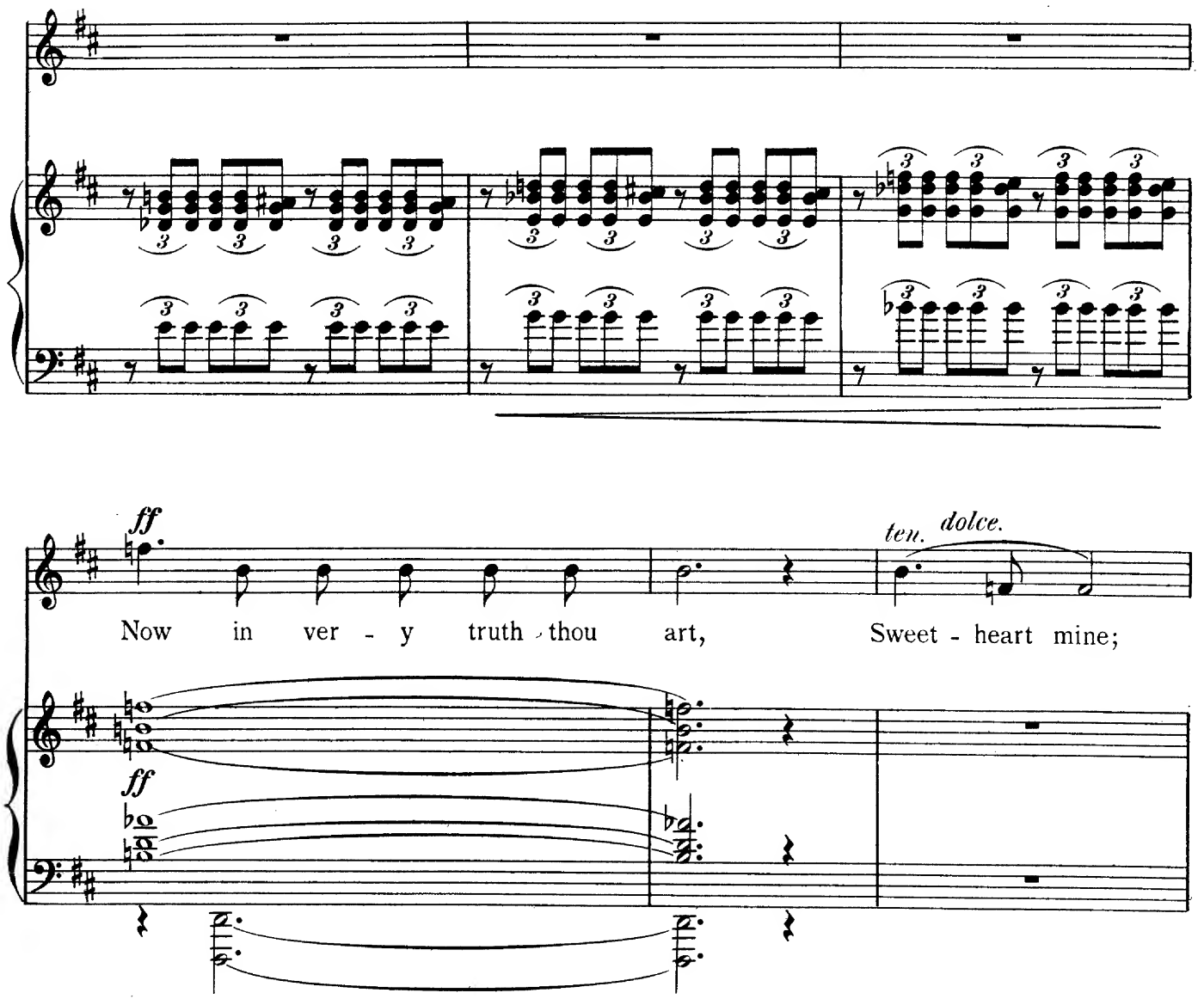
più mosso.

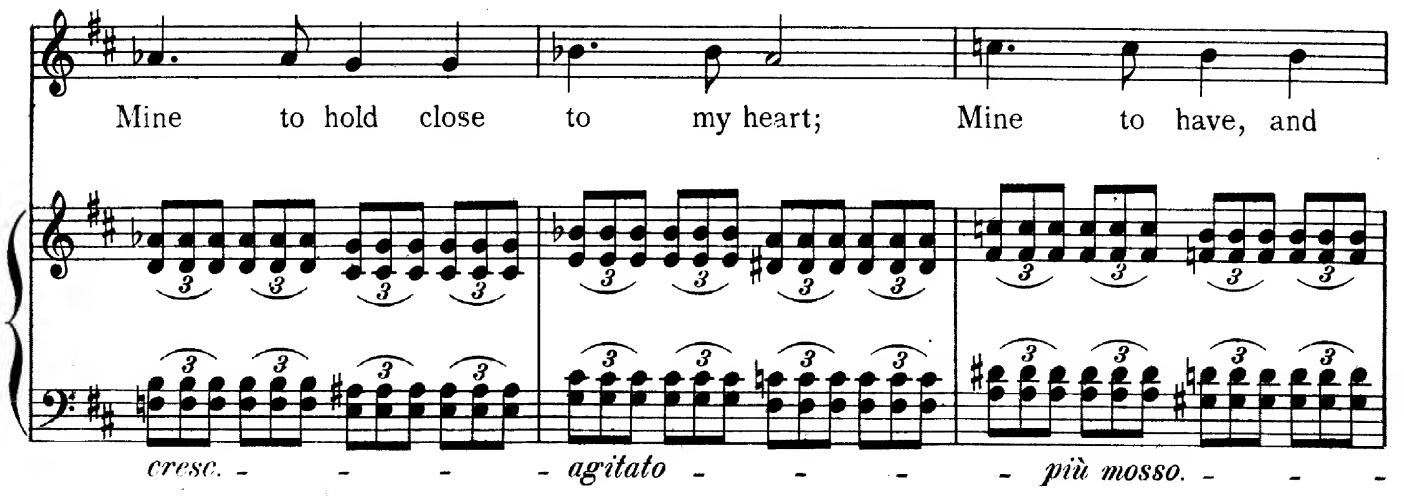
f cresc - molto -

f

ff

più mosso. poco a poco.
cresc.


ff
ten. dolce.
Now in ver - y truth thou art, Sweet - heart mine;
ff


Mine to hold close to my heart; Mine to have, and
cresc. - - - - agitato - - - - più mosso. - - -

ev - er prove, Ar - ca - dy is in my love,

ff *tenuto.*

Sweet-heart mine, Sweet-heart - mine.

ritard. *p* *dolciss.*

ff *pp*

2 Ped.

But be-fore the nup-tial door, Sweet - heart mine,

pp *cantando.*

Clos - es on the nev - er - more, Sweet - heart mine,

That first troth I would ap - prove, Ar - ca - dy is in our love,

Ar - ca - dy is in our love, Sweet - heart mine,

Fold - ed in ca - ress - ing arms, Sweet - heart mine,

molto tranquillo.

dolce.

Crowned with Love's su - prem - est charms, Sweet - heart mine,

Thy con - tent and rapt - ure prove, Ar - ca - dy is mu - tual love,

espressivo.

Ar - ca - dy is mu - tual love, Sweet - heart mine.

L'istesso tempo. (♪ = ♩)

pp

con amore.

cresc.

appassionato.

molto. ***ff***

ff pp

Ar - ca - dy! Ar - ca - dy, To Ar - ca - dy hast nev - er been. To

ff dim. pp

Tutti forza. *meno.* *dim - - rit.* *- dolce.* *dolciss.*

Ar - ca - dy hast nev - er been? Then let me give the mys - tic key, The

pass - word that will take thee in To Ar - ca - dy.

sf mf

cresc molto.

BAR. SOLO.

f

Love, love that work-eth Char- i - ty; That

Ped. ✱

hold-eth all man-kind as kin, That bear-eth hu - man sym-pa-thy.

Hold-eth all man-kind as kin, That bear-eth hu - man sym-pa-thy.

Love is the only door therein, And Love the "open sesame" Where-

To Ar - ca-dy.

by thou may'st an entrance win